

*He then sleep and sing.*



# HALLETT GILBERTÉ

## Songs

TWO ROSES	Words by Emily Selinger	.50
	High Voice in G Minor (V 184)—Medium Voice in F Minor (V 185)	
	Low Voice in D Minor (V 186)	
LES DEUX ROSES	French version by Jeanne Jomelli	
	High Voice in G Minor (V 187)—Low Voice in D Minor (V 188)	.50
AH! LOVE BUT A DAY	Words by Robert Browning	
	High Voice in G Minor (V 171)—Low Voice in E Minor (V 172)	.50
A MAIDEN'S YE AND NAY	Words Anonymous	
	High Voice in G Flat (V 180)	.50
FOREVER AND A DAY	Words by Agnes Lockhart Hughes	
	High Voice in D Flat (V 176)—Medium Voice in B Flat (V 177)	.40
AN EVENING SONG	Words by Agnes Lockhart Hughes	
	High Voice in A Flat (V 173)—Medium Voice in E Flat (V 174)	.45
	Low Voice in A Flat (V 175)	
THE LITTLE RED RIBBON	Words by J. Whooomb Riley	
	High Voice in G Flat (V 178)—Low Voice in B Flat (V 179)	.50
SONG OF THE CANOE	Words by Pauline K. Bonapart	
	High Voice in G (V 181)—Medium Voice in F (V 182)	.50
	Low Voice in E Flat (V 183)	
THE DEVIL'S LOVE SONG	Words by Matrice V. Samuels	
	High Voice in C (V 169)—Low Voice in A Flat (V 170)	.60
YOU IS JES' AS SWEET	Words by Jack Hazzard	
	High Voice in F (V 189)—Medium Voice in D (V 190)	.50
	Low Voice in B Flat (V 191)	
COME OUT IN THE SWELT SPRING NIGHT	(A Spring Serenade)	
	Words by Annie Gilberte	
	High Voice in F (V 708)—Medium Voice in E Flat (V 709)	.50
	Low Voice in C (V 710)	
LAUGHING SONG	Words by Annie Gilberte	
	High Voice in Eb Major (V 922)	.60
LOVE LOST	Words by May Belle Willis	
	High Voice in Ab Major (V 920)—Medium Voice in F Major (V 921)	.50
ON WINGS OF MEMORY	Words by Edwin Walker	
	High Voice in F Major (V 917)—Medium High Voice in Eb Major (V 918)	.50
	Medium Voice in Db Major (V 919)—Low Voice in Bb Major (V 970)	

CARL FISCHER, Inc.  
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# Come Out in the Sweet Spring Night

Sheet Music Edition  
V.710

A SPRING SERENADE

Low Voice

Words by  
MRS. GILBERTÉ

HALLETT GILBERTÉ

Allegretto

*mf*

A  
His

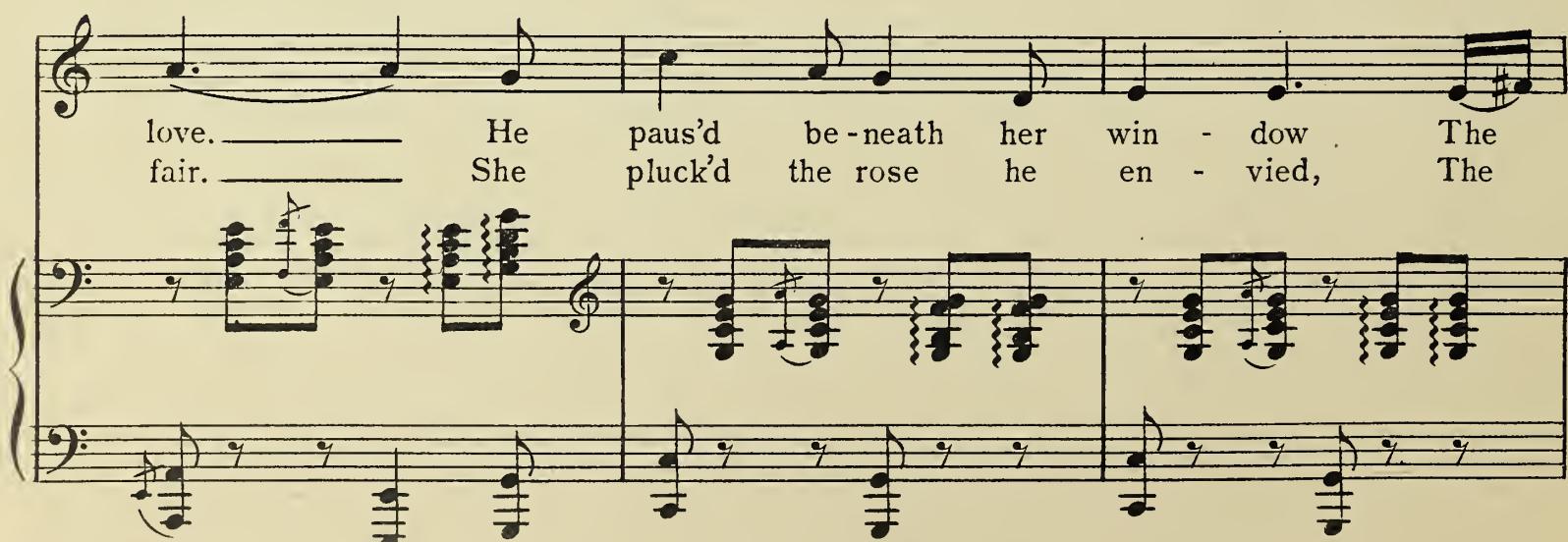


knight rode thro' the for - est, To ser - e - nade his  
love lean'd from her case - ment, Bath'd in the moon - light

*mf*



love. \_\_\_\_\_ He paus'd be - neath her win - dow . The  
fair. \_\_\_\_\_ She pluck'd the rose he en - vied, The



C.C.

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UPB

*poco ritard.*

nest rose      that so      held sweet,      his so      dove. \_\_\_\_\_ The She

*a tempo*

*poco ritard.*

rose toss'd      that it      climbed to      her her lat-tice      her love. \_\_\_\_\_ He Know'ng the

*a tempo*

look'd se -      on cret the much flow'r      dis - would may'd; tell. \_\_\_\_\_ And And

*molto ritard.*

*a tempo*

as while      he to the gaz'd sto - with ry      long list' - - ing ning. \_\_\_\_\_ He This

*a tempo*

*molto ritard.*

sang this ser - e - nade: \_\_\_\_\_  
 song from his heart did swell: \_\_\_\_\_

Come  
Come

*l.h.**dim.**molto ritard.**a tempo*

out, come out, in the sweet spring night The

*a tempo*

moon is shin - ing, the stars are bright, The

night in - gale to his mate sings sweet And the

molto ritard.

a tempo

world is hush'd in slum - ber deep. Come

*l.h.* *r.h.* *r.h.* *molto ritard.* *r.h.* *a tempo* *r.h.* *l.h.*

1 out, come out, — come out.

2 out, come out, — come

out.

*r.h.* *r.h.* *l.h.* *r.h.* *l.h.*

